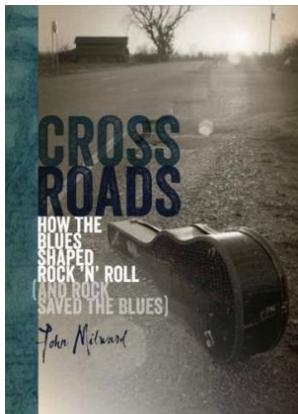


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CROSSROADS: HOW THE BLUES SHAPED ROCK 'N' ROLL (AND ROCK SAVED THE BLUES)



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- Authored by John Milward
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