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Cajun Music and Zydeco (Hardback)

By Philip Gould

Louisiana State University Press, United States, 1992. Hardback. Book Condition: New. New.. 310 x 272 mm. Language: English . Brand New Book. Imagine, writes Philip Gould, a remote club nestled in a rural community that is barely on the map, where upon entering through worn screen doors one feels the flow of air from the wall-sized floor fans working hard to relieve the sultriness. Folks of all ages glide across a worn wooden dance floor as a Cajun or zydeco band belts out spirited two-steps and waltzes. In this engaging book Gould takes us into the fascinating world of south Louisiana's celebrated musical cultures. Cajun Music and Zydeco contains more than one hundred color photographs of the performers, dance halls, and appreciative fans that have made the state's indigenous music a national, even worldwide, phenomenon. The photographs span a period of some ten years. They include portraits of Cajun musicians like Zachary Richard, Dewey Balfa, Wayne Toups, Michael Doucet, and Steve Riley and such zydeco performers as Terrance Simien, the Ardoin family, Canray Fontenot, Boozoo Chavis, and the legendary Clifton Chenier. Gould photographs many of the venues in which these musicians have performed, including El Sid O's Club...



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Reviews

This ebook will be worth acquiring. It is actually written in basic phrases instead of hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Trystan Yundt**

Comprehensive information! It's this sort of excellent read. I could possibly comprehend every little thing out of this published e pdf. You won't sense monotony at any moment of your time (that's what catalogs are for about when you ask me).

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