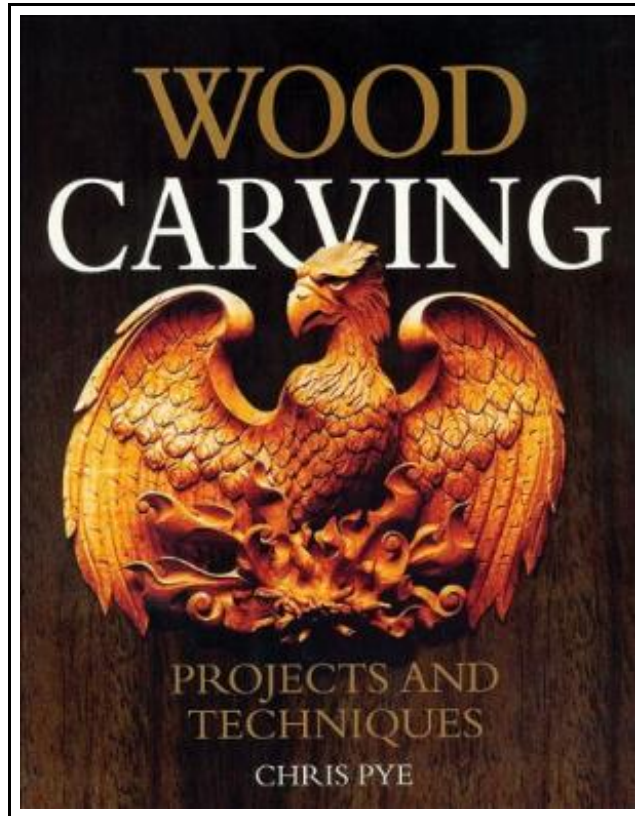


Wood Carving: Projects and Techniques



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WOOD CARVING: PROJECTS AND TECHNIQUES



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Fox Chapel Publishing, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Sound, technical advice is the first order of business in this collection of several excellent articles and 24 projects from Woodcarving magazine. Far from being just a selection of patterns, this guide reviews the fundamentals of the craft and is addressed to carvers of all skill levels. Special attention is paid to the finicky V-tool, which suffers from a reputation for being difficult to use, and carvers are also instructed on how to sharpen tools properly, choose the perfect wood, apply a variety of finishes, and work with gold leaf. The projects include pineapple finials, decorative moldings, and signs with carved lettering; challenging advanced work is to be found in plans for an eagle-decorated lectern and a seated Buddha. Color photos illustrate the step-by-step directions for all projects, and sidebars offer tips for success. Chris Pye is a professional woodcarver and a member of the Master Carvers Association. He is the author of Elements of Woodcarving and Woodcarving: Tools, Materials & Equipment.



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