



Writing for the Visual Arts (Paperback)

By Mashey Bernstein, George Yatchisin

Pearson Education (US), United States, 2000. Paperback. Book Condition: New. 198 x 140 mm. Language: English . Brand New Book. For any level course that deals with visual arts (art studio, painting sculpting, collage, drawing, graphic arts, or history, architecture, communications, film and theater.) Written in a reader-friendly style interlaced with vivid examples, this text details a comprehensive and concise methodology for the writing that students in the visual arts and those entering the professional world encounter—academic papers, resumes, letters of application, manifestos, press releases, and grants. Emphasizes that students (or professionals) art, in itself, will not always speak for them, and that both students and professionals must, therefore, learn to articulate their concepts and ideas, and to argue for, and earn, their place in the world of art.



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