



## Gramatica para la Composicion (Mixed media product)

By M. Stanley Whitley, Luis Gonzalez

Georgetown University Press, United States, 2007. Mixed media product. Book Condition: New. 2nd Revised edition. 272 x 221 mm. Language: Spanish . Brand New Book. Integrating grammar and composition, this comprehensive new edition guides the advanced student through progressively more complex types of writing by organizing the grammar lessons on a functionalist basis around the needs of composition. This innovative approach to teaching Spanish grammar and composition promotes systematic language development and enables students to strengthen their expressive and editing skills in the language in order to write more effectively and more confidently. Refined by years of classroom testing and analysis of the problems students encounter, this bestselling textbook has been substantially rewritten and incorporates current research in composition, pedagogy, second-language acquisition, and linguistics. Expanded self-correcting exercises are also available online, making Gramatica para la composition one of the most valuable textbooks available for advanced students of Spanish. This title focuses on work in six level-appropriate types of composition: description, synopsis, personal narrative, creative narrative, exposition, and argumentation. It is based on ACTFL guidelines for students progressing from intermediate to advanced levels of proficiency. It covers syntax, dictionary skills, problematic word distinctions, and rhetorical features of discourse structure. It contains...

DOWNLOAD



 READ ONLINE

### Reviews

*A must buy book if you need to adding benefit. I could possibly comprehended every little thing using this created e publication. I found out this book from my dad and i encouraged this pdf to understand.*

-- **Georgianna Gerlach**

*It in just one of the most popular ebook. It really is full of wisdom and knowledge You are going to like just how the blogger create this pdf.*

-- **Roosevelt O'Keefe**