



The stage with den dialogue - East rhyme Floor classical opera Proceedings(Chinese Edition)

By XU XIANG LIN ZHU

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Edition: 1 Binding: Paperback: Big 32 Weight: Editor's Summary This is the intention of the song have? Clever stressed drama weathered This is understandable. but he simply said rest on the gag. do not look for the Palace of the number of tune. just look at Zixiao wife. means that in order to weathering can be ignored and The opera's artistic factor. He added: none of the weathering body. vertical vain. Said in the end what? Good in the end it is good or bad? Similar to this specious argument. is hardly alone in ancient composers. even in order to sell the idea of ??the individual turned to say never. Frames (Yuen Long) stressed opera can song that should be more emphasis on the sound of rhythm and diction between sound law. put forward: I would rather the...

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