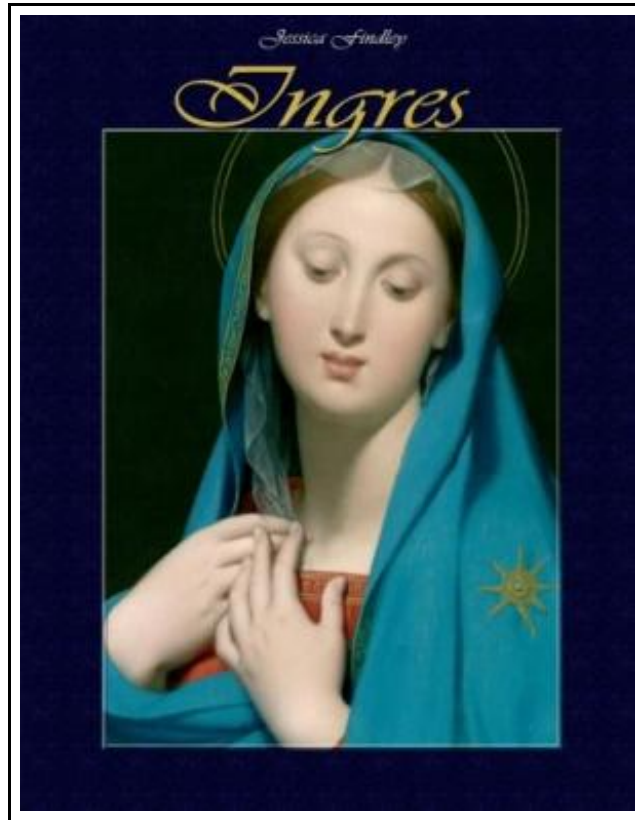


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Createspace, United States, 2014. Paperback. Book Condition: New. annotated edition. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This Art Book contains selected and annotated detailed color reproductions of paintings from Jean-Auguste-Dominique Ingres. Jean-Auguste-Dominique Ingres (1780 - 1867) was a French Neoclassical painter. Although he considered himself to be a painter of history in the tradition of Nicolas Poussin and Jacques-Louis David, by the end of his life it was Ingres's portraits, both painted and drawn, that were recognized as his greatest legacy. Ingres is a puzzling artist and his career is full of contradictions. Yet more than most artists he was obsessed by a restricted number of themes and returned to the same subject again and again over a long period of years. He was a bourgeois with the limitations of a bourgeois mentality but as Baudelaire remarked, his finest works are the product of a deeply sensuous nature . The central contradiction of his career is that although he was held up as the guardian of classical rules and precepts, it is his personal obsessions and mannerisms that make him such a great artist. His technique as a painter was academically unimpeachable. A man profoundly respectful of the past, he assumed the role of a guardian of academic orthodoxy against the ascendant Romantic style represented by his nemesis Eugene Delacroix. His exemplars, he once explained, were the great masters which flourished in that century of glorious memory when Raphael set the eternal and incontestable bounds of the sublime in art . I am thus a conservator of good doctrine, and not an innovator. Nevertheless, modern opinion has tended to regard Ingres and the other Neoclassicists of his era as embodying the Romantic spirit of his time, while his expressive distortions of form...



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